Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The Anglo-Saxon Period

1. Word Association: What do you think of when you hear British Literature?

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1. Fill in the following notes as you view Mr. Osborne’s Unit Preview. If you miss anything, refer to textbook pages 22-27.

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| --- | --- |
| Who were the Anglo-Saxons?  |        |
| Why are the Anglo-Saxons important?  |        |
| What was early Britain like?  |        |
| Who is Beowulf?  |         |
| Christianity (also on page 25)  |         |

1. Read “The Norman Conquest” on page 24. What were the effects of the Norman Conquest?

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1. Read “The Epic Tradition” on pages 26-27. Define the following terms:

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| --- | --- |
| epic poem (include 3 characteristics)  |      |
| scops  |    |
| oral art form  |    |

1. Read “Reflections of Common Life” on page 27. What was Anglo-Saxon lyric poetry like?

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1. Read “A Changing Language” on page 27. How did language change over time?

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