**Theatre 1 Performance Rubric**

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| **Criteria** | **Fully Developed****16 – 20 points** | **Adequately Developed****11 – 15 points** | **Partially Developed****6 – 10 points** | **Undeveloped****1 – 5 points** |
| **Physical Performance** | **Consistently** commits voice and whole body to create detailed and realistic performance, shows **advanced** physical coordination and vocal control. | **Adequately** uses whole body and voice in performance, **consistently** uses voice and body to enhance character. | **Inconsistent use of** voice in performance. **Occasionally** uses body to enhance character. | **Inadequate** use physical movement in performance. Voice is sometimes difficult to hear or understand. |
| **Characterization/****Believability** | The character is **exceptionally** clear, well developed, and believable. The actor is **transformed** into the character throughout the whole performance. | The character is **generally** clear, developed, and believable. The actor has stayed in character throughout the whole performance. | The character has **limited** clarity, is **partially** developed, and/or is somewhat believable. The performer has tried to stay in character throughout the whole performance. | The character is **ineffective**, is **under developed**, and/or not very believable. Performer did not have a character and has made choices that are not understood. |
| **Communication of Meaning** | **Consistently** uses voice, facial expressions, gestures, and body movement effectively to communicate meaning. | **Generally** uses voice, facial expression, gesture, and body movement effectively to communicate meaning. | **Sometimes** uses voice, facial expression, gesture, and body movement effectively to communicate meaning. | **Rarely** uses voice, facial expression, gesture, and body movement effectively to communicate meaning. |
| **Blocking/****Movement** | Movement is **skillfully** done and very innovative, accentuates the lines, adds greatly to the depth of the character, and supports plot. Creates well-balanced **poignant** pictures. | Movement is **adequate** and accents the lines, adds to the depth of the character, and is interesting to the audience. Creates **interesting** pictures. | There is **minimal** use of movement, and it accents the lines being read. Movement is **inconsistent** with the scene or character; or several times movement is lacking. | Movement is **inadequate**, not well-thought out. Does not create an interesting picture.  |
| **Follows Guidelines of Exercise** | The student **consistently** follows the guidelines of the performance exercise. | The student **adequately** follows the guidelines of the performance exercise. | The student **makes inconsistent an attempt** to follow the guidelines of the performance exercise. | The student **makes little or no attempt** to follow the guidelines of the performance exercise. |